



Voices of the Nation: Women and Public Speech in Nineteenth-Century American Literature and Culture (Cambridge Studies in American Literature and Culture)

Caroline Field Levander

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Throughout the nineteenth century, American authors such as Henry James, William Dean Howells, and Noah Webster displayed a fascination with women's speech--describing how women's voices sound, what happens when women speak, and what reactions their speech produces, especially in their male listeners. *Voices of the Nation* argues that closer inspection of these recurring descriptions also performed political work that has had a profound--though unspecified to date--impact on American culture.

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