



Franz Liszt "Die Hunnenschlacht". Kampf der Kulturen in der sinfonischen Dichtung (German Edition)

Sven Gerrlich

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Essay aus dem Jahr 2010 im Fachbereich Musikwissenschaft, Note: 1,3, Hochschule für Musik Detmold (Musikwissenschaftliches Seminar), Veranstaltung: Franz Liszt, Sprache: Deutsch, Abstract: In dieser Hausarbeit geht es um Franz Liszts sinfonische Darstellung der Hunnenschlacht, einem Schlachtengemälde des Malers Wilhelm von Kaulbach. Diese sinfonische Dichtung entstand in den Jahren 1856/57, wurde am 29. Dezember 1857 im Weimarer Hoftheater uraufgeführt und ist Liszts elfte seiner insgesamt dreizehn sinfonischen Dichtungen. Sie ist für ein um Schlagwerk und Orgel/Harmonium erweitertes Sinfonieorchester geschrieben und schildert den Kampf zweier Kulturen, zwischen Römern und Hunnen, ein Kampf zwischen Christentum und Heidentum.

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