



Seola (Classic Reprint)

J. Gregory Smith

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When it appeared that no injury was sustained, we turned to examine the spot from whence the avalanche descended. Upon the perpendicular face of the rock, now fully exposed, was a clearly defined triangle about eight feet in altitude. A complicated figure sculptured in the centre marked it the work of man. Speculation as to its character was cut short by Monsieur S, who exclaimed: That figure is the Phoenician Daleth !Plainly as our own language it says: This is a door. A h, what lies behind? In great excitement we sent to the valley for aid ;the triangular rock was removed, and proved to be the door of an artificial cave, about twelve feet square, cut into the mountain. The sides of this cavern were smooth, the ceiling was arched, and in the centre of the dome, among unknown sculptured characters, we perceived a cross of peculiar

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