



Chinese Antiquities: An Introduction to the Art Market (Handbooks in International Art Business)

Audrey Wang

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Chinese Antiquities: An Introduction to the Art Market provides an essential guide to the growing market for Chinese antiquities, encompassing all sectors of the market, from Classical Chinese paintings and calligraphy to ceramics, jade, bronze and ritual sculpture. Aimed at current and aspiring collectors, investors and galleries interested in Chinese antiquities, the book sets out to demystify the process of buying and selling in the Asian context, highlighting Asia-specific issues that market-players might encounter and making this category of art more accessible to newcomers to the market.

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