



Creating Comics as Journalism, Memoir and Nonfiction

Randy Duncan, Michael Ray Taylor, David Stoddard

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This book provides student journalists, artists, designers, creative writers and web producers with the tools and techniques they need to tell nonfiction stories visually and graphically. Weaving together history, theory, and practical advice, seasoned nonfiction comics professors and scholars Randy Duncan, Michael Ray Taylor and David Stoddard present a hands-on approach to teach readers from a range of backgrounds how to develop and create a graphic nonfiction story from start to finish. The book offers guidance on:

-how to find stories and make use of appropriate facts and visuals;

-nonfiction narrative techniques;

-artist's tools and techniques;

-print, digital, and multimedia production;

-legal and ethical considerations.

Interviews with well-known nonfiction comics creators and editors discuss best practices and offer readers inspiration to begin creating their own work, and exercises at the end of each chapter encourage students to hone their skills.

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