



American Paintings and Sculpture to 1945 in the Carnegie Museum of Art

Diana J. Strazdes

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As this great Pittsburgh museum approaches its 100th anniversary, it celebrates its incomparable collection of some 400 American paintings and sculptures dating from the 18th to the mid-20th century, especially strong in early modernism and artists of Western Pennsylvania. Includes biographies of 200 artists and essays on each work of art.

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