



Bright 2: Architectural Illumination and Light Installations

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The use of light and illumination in architecture and design is currently evolving and making an increasingly significant impact in various creative disciplines. Today, architects use light installations to create a different nighttime identity for buildings that allow for additional functions and presentations. Light is also important for interior designers, who use it to give the impression of a room where there isn't one or make a space seem bigger or smaller. Others use light to conjure works of art, forms, and images out of nothing or to give entire city centers a whole new look. In short: light is a magical medium for creative experimentation that today's designers are using to produce a broad spectrum of exciting work.

Bright 2 presents a rich selection of these innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. Each designer or design company is featured in an eight-page spread that includes both stunning photography and detailed technical information.

This inspiring volume is an up-to-date reference tool for professionals working in the fields of light design, architecture, and art. The book reflects the current role of illumination as a multifaceted and interactive design element. In doing so, *Bright 2* literally sheds new light on the future of architecture and design.

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