



Selected Takes: Film Editors on Editing

Vincent LoBrutto

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Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical continuity and to trace professional collaborations among the subjects, *Selected Takes* features editors whose credits include such diverse films as *Ben Hur*, *The French Connection*, *The Godfather*, and *E.T.*

Each chapter includes a brief introduction to the artist, background information, a filmography of feature-length works, and personal recollections of specific films, producers, and directors, as well as helpful comments on editing techniques. A glossary of terms commonly used in film editing and pertinent references found in the interviews complement the work. Film students, scholars, and educators, as well as film industry professionals and moviegoers, will find *Selected Takes* both entertaining and instructive.

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