



# **Jolson: A One-Person Play in Two Acts (Hollywood Legends)**

*Michael B. Druxman*

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A One-Person Play About the Life and Times of Al Jolson (Acting Edition). "Play relies on good writing and research by Druyman...." - Daily Variety "Michael B. Druyman has written a fine play which captures the many moods of Jolson." - The Longboat Observer "An exciting, withering portrait...." - Ft. Lauderdale Sun-Sentinel Al Jolson was the "world's greatest entertainer". He made immortal such songs as "Swanee" and "April Showers", and starred in THE JAZZ SINGER, the movies' first talkie. He was also one of the most disliked men in show business. Revolving around the making of THE JOLSON STORY in 1946, the play looks in on "Jolie" at the lowest point of his career. He's a wealthy show business "has been," unwanted on the set of his own film biography. As he sits in his dressing room, he recalls the early years: an unloving father, a feud with his older brother, and his four marriages, including one to Ruby Keeler. We see that Jolson was ruthless, both in his career and personal life. JOLSON is the story of a great performer, a "lovable s.o.b." and the most sensational comeback in the history of show business.

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