



Análise Coreográfica: O Espetáculo "Nazareth" do Grupo Corpo (Portuguese Edition)

Siane Paula de Araújo

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Análise Coreográfica: O espetáculo "Nazareth" do Grupo Corpo apresenta uma proposta de análise da estrutura coreográfica do Grupo Corpo Companhia de Dança no balé "Nazareth", em vídeo. Neste espetáculo, José Miguel Wisnik compõe a trilha sonora recriando músicas de Ernesto Nazareth a partir de algumas referências da literatura de Machado de Assis à dança. Sendo assim, para a análise interessa como a equipe de criação do Grupo Corpo se apropria das diferentes linguagens artísticas brasileiras, como a literatura e a música, para compor o balé. Nesse contexto, o corpo é tomado como signo, ou melhor, como um "corpo semiótico" presente na relação dialógica e plural entre o cenário, os figurinos e a iluminação estabelecendo uma rede de sentidos reflexos e circulares.

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